

Do-It-Yourself Drywall

Avoid the 8 Most Common MISTAKES!

***What you don't know
will cost you!***

***The Do-it-yourselfer's
FREE Guide to:
What Works
What Doesn't
and Why***

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How-to Make the 8 Most Common Mistakes

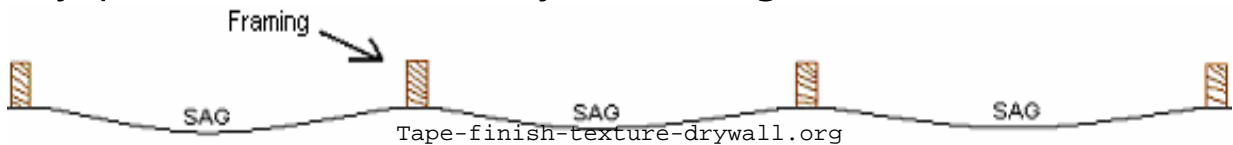
Separating the “Bull” from the Facts



This icon is used to help the reader recognize the bad advice that floats around in epidemic proportions. Although the typical advice exits the bull from the other end, we'll use the front-view.

COMMON MISTAKE #1: Hang the wrong drywall panels on a ceiling:

If the framing on the ceiling is spaced at 24-inches apart, choose drywall that's **LESS** than 5/8 – inch in thickness! Even 1/2 – inch drywall will sag just fine! If the framing is 16-inches apart, choose 3/8 – inch panels. By adding insulation and/or texture, it'll sag even more! “Can a difference of only 1/8-inch in thickness actually be such a big deal”? **YOU BET IT CAN!**



The drawing above represents the profile view of your “new” ceiling!

Do your homework before buying or installing your drywall ceiling panels. If there's any confusion or doubt, it's easy to contact a local drywall supplier (or the manufacturer of the drywall on the web).

COMMON MISTAKE #2: Hang the drywall panels onto the wooden wall studs “loosely”. By leaving the smallest gaps between the studs and the drywall panels (on the back-side of the drywall), the nails / screws can “pop” and the joints (or seams) will show through the paint over a period of time.

I've seen many homes that have 8 to 10 nail/screw pops **ON EVERY WALL IN THE ENTIRE HOUSE!** The best way to accomplish this is to avoid using “drywall construction adhesive” when hanging the drywall panels onto the wooden wall studs. When used correctly, DRYWALL GLUE ELIMINATES 99 % OF ALL NAIL POPS, and makes it impossible to end up with “loose” drywall panels. *Shrinkage of the wooden framework can cause nail pops, but it is NOT the #1 cause of nail pops.*

The worst thing that you can do at this point is to start taping and coating the “loose” drywall panels – without first correcting the problem by adding more fasteners! Doing so only builds-in the problems.

If the drywall panels aren't fastened tightly to the studs, it really doesn't matter how well you tape and finish them. You can do a perfect finishing job, but the nails/screws will still "pop" and the joints will show over a period of time! If your drywall panels are loose don't sweat it because this course shows you the remedy.

You can get by without using the glue (BUT YOU'LL HAVE TO COMPENSATE BY USING "ENOUGH FASTENERS" IN THE MOST IMPORTANT PLACES.) This course also teaches "fastener spacing" with a Fastener-Spacing Check-List.

COMMON MISTAKE #3: Use "under-diluted" joint compound to apply "paper" joint tape! This can cause blisters, humped joints, "rounded" inside corners, etc... A real disaster!

Do-it-yourselfers commonly make this mistake because of the following two reasons:

Reason Number 1: The info that's printed on the side of the joint compound container is very misleading to the do-it-yourselfer, even though it's not intended to be.

For example: *"Stir contents lightly - without adding water." "Use directly from container." "Avoid over-dilution because it can cause abnormal shrinkage, poor bond, lack of hide, etc."*

Reason Number 2: The amateur advice that's available "everywhere": Sometimes you'll find it on the free how-to web sites, the books at the library, the guy at the hardware store, and even on the how-to TV shows!

The following are "real" case examples:



"Ready-Mix joint compound is basically ready-to-use right out of the bucket. You can mix it, but you don't need to add any water. It just depends on what you like. Some guys like it a little "creamier". All Wrong



"The easiest approach for a taping project is to start with your ready-to-use ready-mix compound and some paper joint tape". Wrong

Nothing could be further from the truth! This lame advice is the LEADING CAUSE of taping headaches for the do-it-yourselfer, yet you'll hear time and time again! Is it easy to use thick, under-diluted joint compound to apply paper joint tape? IT'S ONE OF THE HARDEST, MOST AGGRAVATING THINGS THAT YOU COULD EVER TRY TO DO. Advice like this would never come from the mouth of a real professional.

Adding the perfect amount of water to the joint compound is not only "important", it's actually one of the "Trade Secrets" that you'll learn about in this course! If you've ever wondered how the pros make the taping look so easy, then read on....



The Problem

It's a fact that every brand new bucket of joint compound on the store shelf (of the SAME BRAND – from the SAME SUPPLIER) contains a DIFFERENT amount of water. In other words when you first open the buckets, one resembles "clay", while another bucket is a little more like "mashed potatoes".

It would be so simple if you could just use a measuring cup to measure the amount of added water and get accurate results – but it just doesn't work that way! For certain parts of the job, the water-content of the mud only has to be off by a tiny bit, and it can ruin your results.

This alone can literally "make" or "break" a taping job!

Only a professional knows how to mix any brand or formula to the perfect ratio of water-to-mud. A professional has developed a "feel" for the mud when it's mixed "just right". This takes a LOT of on-the-job experience.

Until now, there hasn't been a way to teach the do-it-yourselfer how to create this perfect "blend" of compound & water, without actually being on-site to teach them.

The Solution

In this course I'll show you a brand new easy method for measuring the "water-to-mud ratio" of the compound that you won't find anywhere else! It's simple and very accurate. It enables any beginner to mix the joint compound to the perfect ratio of water-to-mud for all parts of the job!

There's nothing to buy, because the measuring tool is already lying around in your house (and it's not a measuring cup). It's like having a professional come over to your house and mix the compound for you!

So why bother?

The taping will be so much quicker and easier for you that it's hard to describe, and your final coats will be ten times better. You won't believe the difference that this makes!

COMMON MISTAKE #4: Put "too much" joint compound on the wall so that you get to SAND it back off again!

Amateurs will try to teach you this trade based on the mistaken concept that "applying fewer coats will somehow save you a lot of work", or that "applying fewer coats is the name of the game". This is a dangerous approach for the beginner.

This isn't a big deal if you're just patching a hole or two. However, if you're doing a bigger project, then following this way of thinking will lead you into pure "misery"! When beginners attempt to overcome "shrinkage", fill-in deep voids, and make everything perfect with only 1 or 2 coats, they always end-up applying too much joint compound – and then they sand their fingers to the bone as a result. **It happens every time!**

The following are “real” case examples from some of the TV shows, books, and free web sites:



*“If you apply the mud to the fastener heads just right, you’ll only have to coat them one time.” **WRONG***



*“When coating fastener heads, joints, and corner bead, you should apply an **EXCESS** of joint compound to compensate for shrinkage of the compound when it dries.” **WRONG**. “This shrinkage can continue for weeks after the room is finished and painted.” **WRONG AGAIN!***



*“Apply the first coats very carefully and you’ll only need one more coat to finish the job.” **WRONG***

There’s an over-abundance of friendly, free advice out there that ends up costing you. Follow the wrong advice in this trade and you’ll need a snow-shovel to handle all of the sanding dust!

This is the only course that reveals THE SECRETS FOR APPLYING THE PERFECT AMOUNT OF JOINT COMPOUND TO ALL PARTS OF THE JOB. NO MORE GUESSWORK - NO MORE EXCESS SANDING.

COMMON MISTAKE #5: Leave EDGES on everything that you coat!

You can leave edges on your coats that aren’t even as thick as your driver’s license, and it will multiply the amount of required sanding by **TEN!** Imagine sanding the same room - **TEN TIMES!** By the time you finally grind away all of the excess compound, your fingers will be raw, and the face-paper on your new drywall will be as scuffed and “fuzzy” as a tennis ball!

This course shows you an easy way to make all of your coats edge-free. You’ll also learn a little-known technique that will eliminate 95% of the sanding on your very first project! As simple as this one is, it’s not covered in the other books. I like to call it “One of the Best Kept Secrets of the Finishing Trade”.

COMMON MISTAKE #6: Rent some of those “automatic taping tools” in order to “by-pass” this hand-finishing stuff.



Learning how to use automatic-taping-tools doesn't happen overnight. Without some on-the-job coaching, you're in for some disappointing **CONFUSION**.

Also, the use of auto taping tools doesn't completely eliminate the need for hand-finishing with a pan & knife. For example, even if you were to apply the joint tape by using a high-tech machine like a “bazooka taper”, **the tape would still require wiping with an ordinary pan & knife**. The “machines” are designed to speed the process. For professionals, they're the ultimate choice for high volume jobs, and the precision is un-matched!

For the do-it-yourselfer, they're a bad choice.

For those in the business (or those that intend to be), I can't recommend the “machines” highly enough, but only AFTER you've learned the core basics that are found in this course.

Tip for advanced readers: Are you thinking about adding the taping/finishing machines to your tool box? The number 1 hurdle that stops most beginners before they can even get started is the water-to-mud ratio of the compound. Use the simple method that I developed for “measuring” the compound (see common mistake #3) and you're over the first hurdle!

COMMON MISTAKE #7: Use under-diluted joint compound to apply a stipple texture! You'll end-up with thick areas and thin areas in your texture. This makes it look “patchy” and “uneven”. It'll look like something that you'd rather flush down a toilet!

You'll learn how to “measure” your texture mud just like you “measured” your taping mud. I'll explain how this instantly solves a multitude of problems, and makes your texture look just like a pros! You'll also learn the insider's secrets to the knockdown texture, and others.

COMMON MISTAKE #8: Try to sand the drywall joints “FLAT”.

When it comes to drywall, “flat” just doesn’t work for most parts of the job! If you want everything to be perfectly flat then you’d better call the local Plasterer’s Union and hire a professional “plasterer”, because drywall joints are almost never “flat”.

By attempting to “sand” the joints flat, you’ll always sand into the joint tape (especially on the butt joints and patches). As a result, you will ALWAYS have to coat these areas again. This is because the joint tape becomes damaged by the sandpaper and creates fuzzy areas that will always show after painting. The only remedy is to re-coat, and then re-sand. Keep repeating these steps until you look like a powdered, sugar donut and you’ve lost your mind.

The Missing Trade Manual for the Do-it-yourselfer!

This is the only course that will teach you a step-by-step procedure for making ANY joint “invisible”. Because it’s an “E-Book”, you could be reading and watching the videos today (no shipping and handling!)

You can view it on your computer screen, which means that the digital photos will look fantastic.

You can print any part of the book for easy “on-the-job” reference, or click on any part of the table of contents and be on that page instantly.

The following textures are created with ordinary joint compound.



“Sunburst” with a Knock-Down Texture (Chapter 11)

People who have tried applying this type of texture will often wonder “why” some of these “knock-downs” turn out so nice, and yet some just turn out ugly and awful. This course explains the details.



A sunburst BEFORE the surrounding ceiling is “knocked-down”.

TRY CHANGING THE “SIZE” OF THESE PAGES IF THE IMAGES AREN'T CRYSTAL – CLEAR.



The “Knock-Down” (Chapter 11)



Ultra-Thick Mud Swirl (Free Bonus)

The mud swirl shown above is much “thicker” than recommended, (but ideal for teaching purposes and better photos). This is only a small sample of what’s in the course, and what you can do. Once you learn how to use ordinary joint compound to create textures, you’ll see that it’s easy to create “DOZENS” of different texture styles!

How-to Straighten ANY Crooked Inside Corner

(Chapter 14)



BEFORE



AFTER

This is another example of what I like to call “The Ultimate Business Card”. To prove how well this method works, I built two of the most crooked inside corners that I’ve ever seen. In the photo on the left, the thin red lines are straight chalk lines. The heavy black lines are drawn at the exact point where the two walls meet.

This one makes the homeowners happy.

Remodeling contractors even get emotional!



Sagging Ceilings “Avoiding the Tear-Out” (Free Bonus)



BEFORE

The sagging between the rafters shows up as bright areas in the photo above. Most people would just attach the new drywall directly to the sagging plaster or drywall. This only adds “more weight” to an already “tired” ceiling. If it’s already “sagging”, why turn it into something dangerous?

What’s so bad about a complete tear-out?

The MESS, the extra labor, and the health risks involved from the potential exposure to:

- Lead-based paints
- Asbestos
- Mold
- Fiberglass insulation, etc...

Most cases of “sagging ceiling” turn out to be good candidates for this better alternative. After reading this free bonus guide, you’ll know if this is an option in your particular case.

This method supports the old ceiling and insulation, and provides you with a **FLAT, DURABLE** ceiling that will last for decades! You don’t have to be a carpenter, because this method doesn’t involve a complete wood “re-frame”. In other words, you won’t need power saws and the like.

I’m not just talking about attaching some fur strips to the ceiling. I’m talking about a “real” support system for your old ceiling, which allows you to follow up with an “easier” hanging job.



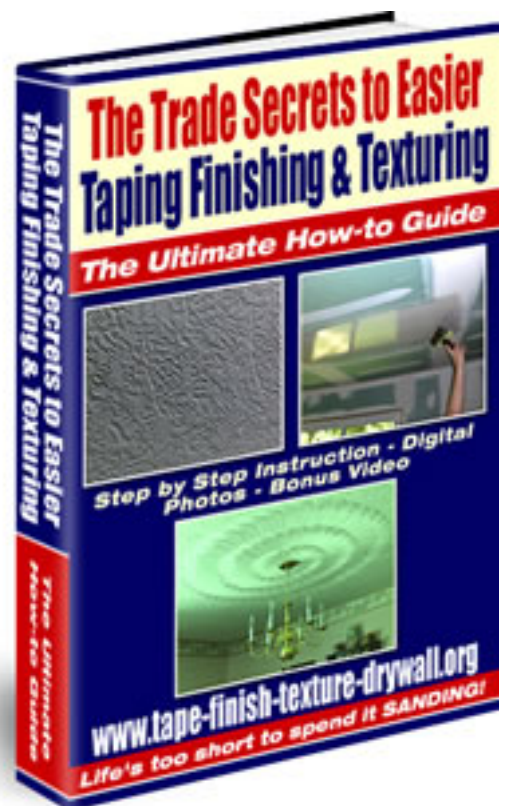
The same ceiling – AFTER

Behind this new drywall is a STRONG support system that you can install in one day—using nothing more than a good screw gun and a pair of tin snips! In most cases, NO TEAR-OUT IS REQUIRED!

To order this course click here:
www.Tape-finish-texture-drywall.org
*Life’s too short to spend it **SANDING!***

E-Mail This to a Friend

Remember “friends” don’t let “friends” screw up their own drywall jobs!



Introduction

Congratulations! You've just found the **ONLY** course on the planet that **FOCUSES** on the trade secrets to taping, finishing, and texturing (complete with digital color photos and **FREE TRAINING VIDEOS**).

Have you ever looked for this kind of information before, only to be disappointed by a few pages of useless content, poor images, and a major "lack" of the details?

In this trade there are "secrets" and "insider's tricks" that would give you such a huge advantage that it's not even fair! You won't find this information for free - and you won't find it in the other books or on how-to TV. Normally, it's only passed on to the "hired" apprentice through on-the-job training.

After 26 years in the finishing business I explain the key information that will give you the same un-fair advantage. While the other books use vague, generic words to describe the contents (*Expert Advice, Pro Techniques, etc.*) this book addresses real problems and makes specific claims.

By using ordinary HAND-TOOLS and the info in this course you'll learn:

- **SEVEN** popular textures including the "Sunburst", the "Knock-down" (sometimes referred to as "Skip Trowel"), and the Bonus "Mud Swirl".
- The little known secret for making ALL types of joints "invisible". (This includes BUTT JOINTS, off-set joints, and plaster-to-drywall joints).
Your joints will never show again.
- The insider's secret that **ELIMINATES** "blisters" in your paper joint tape.
- The secrets to taping & coating inside corners - **THE EASY WAY!**
- A little known secret technique that puts an end to **EXCESS SANDING** - and like most of the content in this course, no one else is teaching it. You'll easily eliminate 95% of the sanding on your very first project!
- The insider's technique for straightening ALL types of crooked, crappy-looking inside corners. You'll get them "laser-straight" every time.
- **BONUS GUIDE:** A secret remedy for sagging plaster or drywall ceilings that supports your old ceiling and insulation, which often means
No tear-out required!

Free Advice is EVERYWHERE -***And it's usually worth about what you paid for it!***

To narrow your search for decent information on this topic, consider the following:

- **Because of the fact that this isn't a licensed trade, bad advice spreads around in epidemic proportions! Almost everyone that you ask claims to be a professional. Keep in mind that amateurs have written books, appeared on TV, and posted "free info" web sites that only end up costing you! If you can't watch the author in action and see the results, then you can't rely on the advice!**
- A drywall book can be published "in-print" with a great-looking cover, but that's no guarantee that the section on "Taping and Finishing" will be of any use. Books like this sell "used" on the internet for only a few bucks.
- Exactly what is it that they're offering, and how much will it cost you? Videos typically cost more than a book, and some authors are charging **10 bucks a piece** for a very short how-to guide that only shows you how to do ONE style of texture!

This course covers 7 different styles of texture and contains 223 pgs of digital "color" photos, step-by-step instructions, and FREE TRAINING VIDEOS. In these home videos I walk you through everything from texturing a ceiling – to the detailed trade knowledge that you'll need to coat the toughest types of joints. I even went as far as to hang an entire room with "green" drywall. This resulted in unbeatable images and better video. You can download this entire course to your computer within minutes (videos too!), and you'll discover all the benefits of "learning by e-book" - like great looking color images, easy search & find, and instant download with no shipping!

About the author: I don't claim to be the only person on earth that's qualified to teach this trade to the do-it-yourselfer, (I'm just one of the few "real" professionals that's willing to). I don't have a degree from Harvard or Yale.

But here's the part that matters:

- I started in this trade in 1980.
- I earned my PhD from "The Sanding Academy". I quickly learned that in this trade you don't make your money with "sandpaper" – **you make it with the info that's revealed in this course.**
- In my early days I was surrounded by a group of highly skilled finishers who were willing to share their insider's tricks with me. **The trade secrets that they revealed are the "master keys" for the beginner – and yet they're not found in the other books.**

I've always used a "pan & knife" to hand-finish drywall (some folks prefer the "hawk & trowel"). I added the finishing "machines" to my arsenal in 1987. I've worked in many different areas of this trade: Residential (new), Commercial, Residential (remodeling), and Plaster Repair. I've worked in sky-scrapers, million-dollar homes, and century-old plaster ones too.

Even though my body underwent a change in design that favors "comfort" over "speed",



From this ...



... To this

I can still "fly" through a finishing job!!

So how in the world could the guy on the right keep up with the guy on the left?

Let's just say that he knows a few "tricks of the trade", and he's willing to share them with you.

On the other hand, if you've decided that this just sounds like a load of "bull" or "marketing hype", then at least let me leave you with a few tips:

- **Sandpaper is cheaper if you purchase it by the case!**
- **Excess sanding is NOT the only problem that you'll face without the know-how that you'll find in this course. In fact most of the problems that you'll encounter cannot be "sanded" away!**

You really don't know what you're missing!

No "bull" - No "hype". I promise you that on your very first project, you'll be using the same "easy" tricks that I have been using for decades to put an end to excess sanding, blistered joint tape, and joints that "show". **Be careful though!** Once your friends and relatives see your results, you could end up with more projects than you can handle!

Enjoy!

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